

Title 7: Education K-12

Part 129: Mississippi Secondary Curriculum Frameworks in Career and Technical Education,
Middle School



Mississippi Secondary Curriculum Frameworks in Career and Technical Education,
Middle School

2020 Cyber Foundations I

Course Code: 000284

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The Research and Curriculum Unit (RCU), located in Starkville, MS, as part of Mississippi State University, was established to foster educational enhancements and innovations. In keeping with the land grant mission of Mississippi State University, the RCU is dedicated to improving the quality of life for Mississippians. The RCU enhances intellectual and professional development of Mississippi students and educators while applying knowledge and educational research to the lives of the people of the state. The RCU works within the contexts of curriculum development and revision, research, assessment, professional development, and industrial training.

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Standards

Standards are superscripted in each unit and are referenced in the appendices. Standards in the *Cyber Foundations I Curriculum Framework and Supporting Materials* are based on the following:

21st Century Skills and Information and Communication Technologies Literacy Standards

In defining 21st century learning, the Partnership for 21st Century Skills has embraced five content and skill areas that represent the essential knowledge for the 21st century. These include global awareness; civic engagement; financial, economic, and business literacy; learning skills that encompass problem-solving, critical-thinking, and self-directional skills; and Information and Communication Technology (ICT) literacy.

National Educational Technology Standards for Students

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2018 Mississippi College- and Career-Readiness Standards for Computer Science

In an effort to closely align instruction for students who are progressing toward postsecondary study and the workforce, the *2018 Mississippi College- and Career-Readiness Standards (MS CCRS) for Computer Science* includes grade- and course-specific standards for K-12 computer science. Mississippi has adapted these standards from the nationally developed *Computer Science Teachers Association K-12 Computer Science Standards, Revised 2017*.

Preface

Secondary Career and Technical Education programs in Mississippi are faced with many challenges resulting from sweeping educational reforms at the national and state levels. Schools and teachers are increasingly being held accountable for providing true learning activities to every student in the classroom. This accountability is measured through increased requirements for mastery and attainment of competency as documented through both formative and summative assessments.

The courses in this document reflect the statutory requirements as found in Section 37-3-49, Mississippi Code of 1972, as amended (Section 37-3-46). In addition, this curriculum reflects guidelines imposed by federal and state mandates (Laws, 1988, ch. 487, §14; Laws, 1991, ch. 423, §1; Laws, 1992, ch. 519, §4 eff. from and after July 1, 1992; Carl D. Perkins Vocational Education Act IV, 2007; and No Child Left Behind Act of 2001).

Mississippi Teacher Professional Resources

The following are resources for Mississippi teachers.

Curriculum, Assessment, Professional Learning, and other program resources can be found at The Research and Curriculum Unit's website: rcu.msstate.edu

Learning Management System: An online resource

Learning Management System information can be found at the RCU's website, under Professional Learning.

Should you need additional instructions, please call 662.325.2510.

Executive Summary

Program Description

Cyber Foundations I is an innovative instructional program that prepares students to effectively use technology in learning, communication, life, and introduces them to the critical-thinking and problem-solving skills used in computing which is impacting every career field. Students in Cyber Foundations I complete study in interpersonal and self-directional skills, basic technology operation, technology concepts, ethical issues in technology, keyboarding, technology communication tools, technology resource tools, multimedia presentation applications, word processing applications, spreadsheet applications, problem solving, web development, and block-based programming.

Applied Academic Credit

The latest academic credit information can be found at: mdek12.org/Accred/AAS

Once there, click the “Mississippi Public School Accountability Standards Year” tab.

Review the appendices for graduation options and superscript information regarding specific programs receiving academic credit. Check this site often as it is updated frequently.

Grade Level and Class Size Recommendations

It is recommended that students enter this program as a 6th grader or higher. Classes may contain mixed grade levels if allowed by district policy. The classroom and lab should be designed to accommodate a maximum of 24 students. Class size should be determined by the number of operational computers in the lab. Each student needs access to their computer to be successful in this course.

Teacher Licensure

The latest teacher licensure information can be found at mdek12.org/OTL/OEL

Professional Learning

If you have specific questions about the content of any training sessions provided, please contact the Research and Curriculum Unit at 662.325.2510.

Course Outline

Cyber Foundations I – Course Code 000284

Unit	Unit Name	Hours
1	Orientation and Digital Citizenship	10
2	Student Organizations	2
3	21st Century Tool Box	3
4	Keyboarding	20
5	Word Processing Applications	20
6	Spreadsheet Applications and Financial Literacy	20
7	Graphic Design and Multimedia Presentations	20
8	Problem-Solving	10
9	Web Development	20
10	Introduction to Block-based Programming	10
Total		135

PLEASE NOTE: This chart is simply a listing of the units to be covered and not necessarily a required order of delivery.

Research Synopsis

Introduction

Cyber Foundations I (CF I) is an instructional program that prepares individuals to effectively use technology in learning, communication, and life skills. The complete program is composed of two courses, CF I and CF II. In CF I, students will gain experience in digital citizenship, technology applications, career exploration, and fundamental computing concepts. These foundational skills will not only prepare students for CF II, but it will also provide them with the basic tools for becoming successful in the future workforce.

Needs of the Future Workforce

The computing industry is a rapidly growing and ever-changing field. Students will learn basic skills that will serve as the foundation of their knowledge. The workforce will require them to use these skills and adapt them to various specialties. As seen in Table 1.1, the computing workforce is equally competitive as it is abundant in opportunities for upward mobility (MDES, 2018).

Table 1.1: Current and Projected Occupation Report

Description	Jobs, 2010	Projected Jobs, 2020	Change (Number)	Change (Percent)	Total Projected Avg. Annual Job Openings	Average Hourly Earning
Computer Systems Analysts	1,540	1,690	150	9.7%	45	\$29.09
Computer Programmers	1,430	1,400	-30	-2.1%	35	\$33.83
Software Developers, Applications	600	720	120	20%	20	\$45.42
Software Developers, Systems Software	240	280	40	16.7%	5	\$41.32
Database Administrators	410	500	90	22%	15	\$34.27
Network and Computer Systems Administrators	2,150	2,570	420	19.5%	80	434.41
Computer Support Specialists	2,450	2,730	280	11.4%	90	\$20.87
Information Security Analysts, Web Developers, and Computer Network Architects	290	330	40	13.8%	10	\$32.06
Computer and Information Systems Managers	1,140	1,270	130	11.4%	30	\$42.66

Computer Operators	600	540	-60	-10%	5	\$17.71
Executive Secretaries and Administrative Assistants	7,130	7,140	10	0.1%	95	\$16.86
First-Line Supervisors/Managers of Office and Administrative Support Workers	10,250	11,000	750	7.3%	350	\$20.35
General and Operations Managers	17,260	16,710	-550	-3.2%	320	\$29.42
Word Processors and Typists	850	740	-110	-12.9%	5	\$12.55
Desktop Publishers	80	70	-10	-12.5%	0	\$18.55

Source: Mississippi Department of Employment Security; www.mdes.ms.gov (accessed June 2, 2018).

Perkins V Requirements

The Cyber Foundations I curriculum meets Perkins IV requirements of high-skill, high-wage, and/or high-demand occupations by introducing students to and preparing students for occupations. It also offers students a program of study including secondary, postsecondary, and IHL courses that will prepare them for occupations in these fields. Additionally, the Cyber Foundations curriculum is integrated with the Common Core State Standards (CCSS) and the 2018 Mississippi College- and Career-Readiness Standards for Computer Science. Lastly, the Cyber Foundations curriculum focuses on ongoing and meaningful professional development for teachers as well as relationships with industry.

Curriculum Content: Summary of Standards

The standards included in the Cyber Foundations I curriculum reflect state and national standards. The curriculum aligns with the *Mathematics and English Language Arts, Framework for 21st Century Learning*, and the standards for the International Society for Technology in Education (ISTE). Aligning the curriculum content to these standards will result in students who are highly skilled, well-rounded, more academically proficient, and more likely to be successful in community colleges, institutions of higher learning, and the workforce.

Academic Infusion

Cyber Foundations I is aligned to the Mississippi College and Career Readiness Standards. The Mississippi College and Career Readiness Standards are aligned with college and work expectations which include rigorous content and application of knowledge through high-order thinking skills. This applied approach to learning academic skills has long been the practice in career and technical education which brings relevance, enhances and reinforces these academic skills. Throughout the curriculum, students will be required to perform strategic critical thinking skills using calculations to solve real-world problems.

Transition to Postsecondary Education

The latest articulation information for secondary to postsecondary can be found at the Mississippi Community College Board (MCCB) website, mccb.edu.

Best Practices

Innovative Instructional Technologies

Recognizing that today's students are digital learners, the classroom should be equipped with tools that will teach them in the way they need to learn. The Cyber Foundations I curriculum includes teaching strategies that incorporate current technology. Each classroom should incorporate one teacher desktop or laptop as well as student computers in a networked environment. It is suggested that each classroom be equipped with an interactive white board and projector, intensifying the interaction between students and teachers during class. Teachers are encouraged to make use of the latest online communication tools such as wikis, blogs, and podcasts. They are also encouraged to teach using a learning management system, which introduces students to education in an online environment and places the responsibility of learning on the student.

Differentiated Instruction

Students learn in a variety of ways. Some are visual learners, needing only to read information and study it to succeed. Others are auditory learners, thriving best when information is read aloud to them. Still others are tactile learners, needing to participate actively in their learning experiences. Add the student's background, emotional health, and circumstances, and a very unique learner emerges. To combat this, the Cyber Foundations I curriculum is written to include many projects which allow students to choose the type of product they will produce or to perform a certain task. By encouraging various teaching and assessment strategies, students with various learning styles can succeed.

Career and Technical Education Student Organizations

Teachers are required to investigate and charter one of the many student organizations available to students. The suggested organizations for this course are Technology Student Association (TSA) and Future Business Leaders of America (FBLA). Contact information for these organizations is listed under "Professional Organizations" in this document.

Conclusions

Based on the previous information, the Cyber Foundations I curriculum will be filled with opportunities to develop workforce skills. Widely used teaching strategies such as collaborative learning, problem-based learning, and demonstration will also be included. These will help to prepare students for the hands-on team-based environment they will likely experience upon entering the workforce. The curriculum document will be updated regularly to reflect the needs of the information and communication technology workforce.

Professional Organizations

For students:

Future Business Leaders of America

fbla-pbl.org

Technology Student Association

tsaweb.org

For teachers:

Mississippi Educational Computing Association

ms-meca.org

Mississippi Association of Career and Technical Education

mississippiacte.com

Mississippi Business Education Association

ms-mbea.com

Computer Science Teachers Association

csteachers.org

Using This Document

Suggested Time on Task

This section indicates an estimated number of clock hours of instruction that should be required to teach the competencies and objectives of the unit. A minimum of 140 hours of instruction is required for each Carnegie unit credit. The curriculum framework should account for approximately 75–80% of the time in the course. The remaining percentage of class time will include instruction in non-tested material, review for end of course testing, and special projects.

Competencies and Suggested Objectives

A competency represents a general concept or performance that students are expected to master as a requirement for satisfactorily completing a unit. Students will be expected to receive instruction on all competencies. The suggested objectives represent the enabling and supporting knowledge and performances that will indicate mastery of the competency at the course level.

Integrated Academic Topics, 21st Century Skills and Information and Communication Technology Literacy Standards, College and Career Ready Standards, and Technology Standards for Students

This section identifies related academic topics as required in the Subject Area Testing Program (SATP) in Algebra I, Biology I, English II, and U.S. History from 1877, which are integrated into the content of the unit. Research-based teaching strategies also incorporate College and Career Ready Standards. This section also identifies the 21st Century Skills and Information and Communication Technology Literacy skills. In addition, national technology standards for students associated with the competencies and suggested objectives for the unit are also identified.

Unit 1: Orientation and Digital Citizenship

Competencies and Suggested Objectives
<p>1. Identify school policies, program policies, and safety procedures related to Cyber Foundations I. ^{DOK 1}</p> <ul style="list-style-type: none">a. Examine school handbook, the technology acceptable use policy, and other safety procedures for building level situations.b. Preview course outline and its relevance in today's workforce.c. Recognize appropriate safety measures related to technology in the computer lab and online safety.
<p>2. Investigate social and ethical issues related to Digital Citizenship and Social Media. ^{DOK 3}</p> <ul style="list-style-type: none">a. Media Habits - Identify personal media habits, and how much time is spent with different forms of media.b. Discuss the pros and cons of social media when used personally, educationally, and professionally.c. Creative Responsibilities – Identify user responsibilities to respect others' creative work.d. Internet Safety – Identify strategies to determine inappropriate contact and positive connections when collaborating online.e. Online Personalities – Discuss the outcomes of creating different online personalities.f. Cyberbullying – Explore cyberbullying behaviors and how it impacts individuals and communities and discuss the consequences.
<p>3. Collaborate with teachers, peers, and course material using a learning management system. ^{DOK 2}</p> <ul style="list-style-type: none">a. Discover online learning environments and how they operate among teachers and students.b. Demonstrate proper e-mail etiquette.c. Participate in online learning methods such as discussion boards, student journals, blogs, wikis, etc.
<p>4. Compare/contrast career opportunities within the Law, Public Safety, Corrections, and Security career cluster. ^{DOK 3}</p> <ul style="list-style-type: none">a. Research career opportunities for employment in law, public safety, corrections, and security by exploring the Law, Public Safety, Corrections, and Security career cluster.b. Examine the requirements, skills, wages, education, and employment opportunities in at least one career pathway from the Law, Public Safety, Corrections, and Security career cluster.c. Link computer science and knowledge of ethics with employment opportunities in the Law, Public Safety, Corrections, and Security career cluster.
<p>NOTE: For the career exploration objective, the cluster chosen is just a suggestion. You may choose to explore any other career cluster.</p>

Unit 2: Student Organizations

Competencies and Suggested Objectives
1. Recognize opportunities to participate in student organizations related to technology and business. ^{DOK 1} a. Identify student organizations available at the school for technology and business students. b. List student competitions available through each organization.
2. Recognize how a business meeting is conducted (must be used at least twice). ^{DOK 1} a. Illustrate the opening of a business meeting. b. Illustrate the closing of a business meeting.
3. Identify leadership and personal development styles. ^{DOK 1} a. List the characteristics of an effective leader. b. Explore the characteristics of personal development.
NOTE: The content from this unit should be reinforced throughout the program.

Unit 3: 21st Century Tool Box

Competencies and Suggested Objectives
<p>1. Differentiate between various learning styles and personality traits found within the classroom and workplace. ^{DOK 3}</p> <ol style="list-style-type: none"> Complete learning styles inventory. Identify personality traits and complete a personality self-test. Discuss strategies people can use to work effectively with one another regardless of personal differences.
<p>2. Demonstrate effective time management skills, study skills and note-taking strategies. ^{DOK 2}</p> <ol style="list-style-type: none"> Develop short- and long-term personal goals. Demonstrate use of technology to master note taking. Demonstrate use of technology to master study skills and time management skills.
<p>3. Compare careers in each of the 16 National Career Clusters. ^{DOK 3}</p> <ol style="list-style-type: none"> Use career planning software to become familiar with the 16 National Career Clusters and the opportunities for employment with each.
<p>4. Complete interest profiler and career exploration exercises. ^{DOK 1}</p> <ol style="list-style-type: none"> Complete career interest survey and log results. Explore career options in career cluster(s) of choice.
<p>5. Develop an Individual Success Plan (ISP)**. ^{DOK 2}</p> <ol style="list-style-type: none"> Link the ISP to the 16 national career clusters and to secondary and postsecondary education. Apply the basic components of the ISP to build a plan of study. Identify, select, and print courses that meet graduation requirements and reflect the ISP. <p><i>**Individual Success Plan (ISP) is the former Individual Career and Academic Plan (iCAP)</i></p>
<p>6. Demonstrate effective public speaking skills. ^{DOK 2}</p> <ol style="list-style-type: none"> Demonstrate effective communication in groups. Demonstrate presentation skills.
<p>7. Demonstrate knowledge of 21st Century skills. ^{DOK 2}</p> <ol style="list-style-type: none"> Demonstrate effective collaboration and teamwork. Demonstrate creativity and imagination. Utilize critical thinking where appropriate. Execute problem solving techniques.
<p>NOTE: The content from this unit should be reinforced throughout the program.</p>

Unit 4: Keyboarding

Competencies and Suggested Objectives
1. Demonstrate an understanding of basic keyboarding information. ^{DOK 2} <ol style="list-style-type: none">Define vocabulary associated with keyboarding.Examine keyboarding and workspace ergonomics.Investigate various keyboard layouts.
2. Perform keyboarding applications. ^{DOK 2} <ol style="list-style-type: none">Demonstrate proper hand, finger, and body position when using a keyboard. (ongoing)Use correct finger reaches on home row and from home row to top and bottom row keys. (ongoing)Perform touch typing by keying words, sentences, and paragraphs. (ongoing)Demonstrate speed and accuracy with the touch keyboard.Identify basic key functions and keyboard shortcut commands associated with the QWERTY keyboard.
3. Investigate keyboarding skills and computer science in the context of Business Management and Administration career cluster. ^{DOK 3} <ol style="list-style-type: none">Research career opportunities for employment in Business Management and Administration Career Cluster by exploring the Business Management and Administration Career Cluster.Examine the requirements, skills, wages, education, and employment opportunities in at least one career pathway from the Business Management and Administration Career Cluster career cluster.Discuss how computer science impacts the Business Management and Administration Career Cluster career cluster.
NOTE: For the career exploration objective, the cluster chosen is just a suggestion. You may choose to explore any other career cluster. NOTE: The content from this unit should be reinforced throughout the program.

Important Notes for Keyboarding

Model for and teach students the proper body posture for effective keyboarding. Students should have the following posture:

- Sit straight up in chair with feet flat on the floor
- Arms parallel with the keyboard
- Wrists low but off keyboard
- Fingers curved and upright

Space ONCE after all punctuation marks. Numeric keyboarding and numeric keypad instruction should only take place if time allows. Ongoing timed writings are necessary to improve speed throughout the entire course. To calculate net words a minute (NWAM), subtract errors from gross words a minute (GWAM) with the formula $GWAM - \text{errors} = NWAM$. You should spend no more than seven weeks on keyboarding instruction. Continue to have students perform timed writings throughout the school year. Students should strive for 30 NWAM by the end of the school year.

Unit 5: Word Processing Applications

Competencies and Suggested Objectives
1. Perform basic word processing applications. ^{DOK 2} <ol style="list-style-type: none">Use basic word processing commands to create, format, edit, and print basic documents.Apply word processing features using appropriate ribbons to perform additional formatting tasks.Manage and manipulate files within a word processing application.
2. Generate documents using word processing applications. ^{DOK 2} <ol style="list-style-type: none">Explore reports written in various formatting styles, such as APA and MLA.Cite references in various citation formats.Use various research tools to create a research paper in a school-preferred formatting style.Create business correspondence, such as letters and emails, using proper business/industry formatting techniques.
3. Perform desktop publishing tasks. ^{DOK 2} <ol style="list-style-type: none">Distinguish between high- and low-quality desktop publishing documents (flyers, newsletters, brochures, etc.).Create and manipulate basic desktop publishing features (lines, shapes, clipart, Smart Art, columns, tables, text boxes, etc.).Manipulate graphics and objects by moving, sizing, grouping, and changing order and/or color.Create effective desktop publishing documents (flyers, newsletters, brochures, etc.).
4. Investigate career opportunities in the Hospitality and Tourism career cluster. ^{DOK 3} <ol style="list-style-type: none">Research career opportunities for employment in Hospitality and Tourism career cluster by exploring the Hospitality and Tourism career cluster.Examine the requirements, skills, wages, education, and employment opportunities in at least one career pathway from the Hospitality and Tourism career cluster.Discuss how computer science impacts the Hospitality and Tourism career cluster.
NOTE: For the career exploration objective, the cluster chosen is just a suggestion. You may choose to explore any other career cluster.

Unit 6: Spreadsheet Applications and Financial Literacy

Competencies and Suggested Objectives
<p>1. Organize personal finances and use a budget to manage cash flow, plan for spending, and save for future goals. ^{DOK 4}</p> <ol style="list-style-type: none"> Develop a plan for spending and saving. Describe how to use different payment methods. Apply consumer skills to spending and saving decisions.
<p>2. Use a career plan to develop personal income potential. ^{DOK 3}</p> <ol style="list-style-type: none"> Explore job and career options. Compare sources of personal income and compensation. Analyze factors that affect net income.
<p>3. Apply reliable information and systematic decision making to personal financial decisions. ^{DOK 3}</p> <ol style="list-style-type: none"> Recognize the responsibilities associated with personal financial decisions. Use reliable resources when making financial decisions. Make criterion-based financial decisions by systematically considering alternatives and consequences. Control personal information. Use a personal financial plan.
<p>4. Perform spreadsheet applications. ^{DOK 2}</p> <ol style="list-style-type: none"> Explore spreadsheet software purpose and functions. Identify terminology and key features including navigation related to spreadsheets. Use basic spreadsheet formulas, functions, format and edit commands (sort, filter, edit, format, insert, delete, etc.). Create and manipulate a spreadsheet in meaningful situations.
<p>5. Develop and interpret spreadsheet tables, charts, and figures to support written and oral communication. ^{DOK 2}</p> <ol style="list-style-type: none"> Create spreadsheet tables, charts, and figures to support (data) written and oral communication. Interpret spreadsheet tables, charts, and figures used to support (data) written and oral communication.
<p>6. Investigate career opportunities in the Finance career cluster. ^{DOK 3}</p> <ol style="list-style-type: none"> Research career opportunities for employment in Finance career cluster by exploring the Finance career cluster. Examine the requirements, skills, wages, education, and employment opportunities in at least one career pathway from the Finance career cluster. Discuss how computer science impacts the Finance career cluster.
<p>NOTE: For the career exploration objective, the cluster chosen is just a suggestion. You may choose to explore any other career cluster.</p>

Unit 7: Graphic Design and Multimedia Presentations

Competencies and Suggested Objectives
1. Recognize the purposes of graphic design applications. ^{DOK 1} <ol style="list-style-type: none">Identify terminology used with graphic design applications.Differentiate types of graphic design projects and their purposes.Identify different types of graphic design software.Identify the basic components of a graphic design application screen.Identify legal issues related to graphic design.
2. Demonstrate the proper use of graphic design applications. ^{DOK 2} <ol style="list-style-type: none">Differentiate rules of design concepts, such as the rules of thirds.Generate and manipulate graphics in common graphic design applications.Create design elements for physical products, such as a business card, letterhead, brochure, magazine cover, and so forth.
3. Demonstrate basic multimedia presentation applications. ^{DOK 2} <ol style="list-style-type: none">Explore various purposes for multimedia presentations, e.g. convince, inform, and entertain.Define terminology associated with multimedia presentations.Investigate the different types of available multimedia software.Demonstrate basic features of multimedia presentation software.
4. Create a multimedia presentation. ^{DOK 4} <ol style="list-style-type: none">Plan a multimedia presentation using proper guidelines using one of the presentation programs presented in this unit.Define and identify the equipment needed to present multimedia presentations.Create a professional-quality multimedia presentation.Present a multimedia presentation to an audience.
5. Investigate career opportunities in the Arts, Audio/Video Technology and Communications career cluster. ^{DOK 3} <ol style="list-style-type: none">Research career opportunities for employment in Arts, Audio/Video Technology and Communications career cluster by exploring the Arts, Audio/Video Technology and Communications career cluster.Examine the requirements, skills, wages, education, and employment opportunities in at least one career pathway from the Arts, Audio/Video Technology and Communications career cluster.Discuss how computer science impacts the Arts, Audio/Video Technology and Communications career cluster.
NOTE: For the career exploration objective, the cluster chosen is just a suggestion. You may choose to explore any other career cluster.

Unit 8: Problem-Solving

Competencies and Suggested Objectives
<p>1. Investigate the problem-solving process. ^{DOK 3}</p> <ul style="list-style-type: none">a. Communicate and collaborate with classmates in order to solve a problem.b. Iteratively improve a solution to a problem.c. Identify different strategies used to solve a problem,d. Identify the four steps of the problem-solving process.e. Given a problem, identify individual actions that would fall within each step of the problem solving process.f. Identify useful strategies within each step of the problem-solving process.g. Apply the problem-solving process to approach a variety of problems.h. Assess how to define the problem more precisely.
<p>2. Differentiate between computer components and processes. ^{DOK 3}</p> <ul style="list-style-type: none">a. Identify a computer as a machine that processes information.b. Provide a high-level description of the different parts of the Input - Output - Store – Process model of a computer.c. Identify the inputs and outputs of common computing devices.d. Select the inputs and outputs used to perform common computing tasks.e. Develop, articulate, and implement a method for processing information based on given constraints.f. Evaluate the effectiveness of multiple methods for solving an information processing problem.g. Provide examples of common types of information that is stored on a computer.h. Explain the need for storage as part of processing information with a computer.i. Develop an algorithm that incorporates storage considerations.
<p>3. Evaluate, analyze, and collaborate to design a web app. ^{DOK 4}</p> <ul style="list-style-type: none">a. Evaluate the information an app would need to be provided as input in order to produce a given output.b. Identify and define a problem that could be solved using computing.c. Design a prototype of an app (on paper) that inputs, outputs, stores, and processes information in order to solve a problem.d. Provide and incorporate targeted peer feedback to improve a computing artifact.
<p>4. Investigate career opportunities in the STEM career cluster. ^{DOK 3}</p> <ul style="list-style-type: none">a. Research career opportunities for employment in STEM career cluster by exploring the STEM career cluster.b. Examine the requirements, skills, wages, education, and employment opportunities in at least one career pathway from the STEM career cluster.c. Discuss how computer science impacts the STEM career cluster (data scientist or other scientist, cybersecurity, engineer, computer hardware or software engineer).
<p>NOTE: For the career exploration objective, the cluster chosen is just a suggestion. You may choose to explore any other career cluster.</p>

Unit 9: Web Development

Competencies and Suggested Objectives
1. Identify the purpose of a website. ^{DOK 1} <ol style="list-style-type: none">Identify the reasons someone might visit a given website.Identify the reasons someone might create a given website.Identify websites as a form of personal expression.
2. Examine the use of HTML and common tags. ^{DOK 2} <ol style="list-style-type: none">Explain that HTML allows a programmer to communicate the way content should be structured on a web pageWrite a simple HTML document that uses opening and closing tags to structure content.Use heading tags to change the appearance of text on a web page.Structure content into headings, subheadings, and paragraphs.Use the , , and tags to create ordered and unordered lists in an HTML page.Describe why using whitespace, indentation, and comments makes your code easier to maintain.
3. Describe Digital Footprint and how it is created. ^{DOK 1} <ol style="list-style-type: none">Understand why and explain reasons that it is difficult to control who sees information published online.
4. Identify and use Intellectual Property and Images appropriately. ^{DOK 1} <ol style="list-style-type: none">Explain the purpose of copyright.Identify the rights and restrictions granted by various Creative Commons licenses.Add an image to a web page.
5. Investigate Sources and Search Engines. ^{DOK 3} <ol style="list-style-type: none">Use basic web searching techniques to find relevant information online.
6. Demonstrate the use of CSS within an HTML document. ^{DOK 2} <ol style="list-style-type: none">Use CSS selectors to style HTML text elements.Create and link to an external style sheet.Explain the differences between HTML and CSS in both use and syntax.Use CSS properties to change the size, position, and borders of elements.Create a CSS rule-set for the body element that impacts all elements on the page.Group elements using classes in order to create more specific styles on their website.Apply the RGB color function to add custom colors to their website
7. Investigate career opportunities in the STEM cluster. ^{DOK 3} <ol style="list-style-type: none">Research career opportunities for employment in STEM (programmer, web developer, networking) by exploring the STEM career cluster.Examine the requirements, skills, wages, education, and employment opportunities in at least one career pathway from the STEM (programmer, web developer, networking) career cluster.Discuss how computer science impacts the STEM (programmer, web developer, networking) career cluster.
NOTE: The same language in objective 3 of this unit is also seen in Unit 1 in reference to Digital Citizenship. NOTE: For the career exploration objective, the cluster chosen is just a suggestion. You may choose to explore any other career cluster.

Unit 10: Introduction to Block-based Programming

Competencies and Suggested Objectives
1. Investigate how programming is used to solve problems. ^{DOK 3} a. Identify how Computer Science/coding is used in a variety of fields to solve problems.
2. Investigate the use of objects/sprites in gaming and animation. ^{DOK 3} a. Demonstrate understanding of coding tool by labeling areas of screen (i.e. toolbox, workspace, preview stage, sprite list). b. Describe the type of commands found in the toolbox categories (i.e. motion, looks, sound, events, control, sensing, etc.). c. Create a static scene with at least 1 sprite.
3. Investigate the use of Looks and Sounds commands. ^{DOK 3} a. Create an animation with 2 sprites/objects that speak and change costumes. b. Demonstrate proper use of the Show and Hide blocks.
4. Demonstrate the use of movement in gaming and animation. ^{DOK 2} a. Use a movement command to increment or decrement sprite positioning. b. Explain the best use of at least 3 types of movement blocks. c. Use the rotation blocks to create and change sprite movements. d. Demonstrate how to set objects/sprites back to original starting positions. e. Create an animation using colors, sizes, movement, and dialog.
5. Investigate the use of event blocks in gaming and animation. ^{DOK 3} a. Identify different ways to start animations. b. Create an animation that uses at least 2 different Event blocks.
6. Apply the use of control blocks in gaming and animation. ^{DOK 3} a. Explain what an animation is and how it creates the illusion of smooth motion. b. Explain how a loop allows for the creation of animations. c. Correctly use a wait block for timing in dialogs and movements. d. Use a loop to make simple animations.
7. Demonstrate ability to identify and correct programming errors. ^{DOK 2} a. Reason about and fix common errors encountered when programming b. Debug code written by others c. Read and follow the steps of a short program written in pseudocode
8. Investigate career opportunities in the STEM (i.e. game designer, computer program, or mathematics) career cluster. ^{DOK 3} a. Research career opportunities for employment in STEM career cluster by exploring the STEM (game designer, computer programmer, or mathematics) career cluster. b. Examine the requirements, skills, wages, education, and employment opportunities in at least one career pathway from the STEM (game designer, computer programmer, or mathematics) career cluster. c. Discuss how computer science impacts the STEM (game designer, computer programmer, or mathematics) career cluster.
NOTE: For the career exploration objective, the cluster chosen is just a suggestion. You may choose to explore any other career cluster.

Student Competency Profile

Student Name: _____

This record is intended to serve as a method of noting student achievement of the competencies in each unit. It can be duplicated for each student, and it can serve as a cumulative record of competencies achieved in the course.

In the blank before each competency, place the date on which the student mastered the competency.

Unit 1: Orientation and Digital Citizenship		
	1.	Identify school policies, program policies, and safety procedures related to Cyber Foundations I.
	2.	Investigate social and ethical issues related to Digital Citizenship and Social Media.
	3.	Collaborate with teachers, peers, and course material using a learning management system.
	4.	Compare/contrast career opportunities within the Law, Public Safety, Corrections, and Security career cluster.
Unit 2: Student Organizations		
	1.	Recognize opportunities to participate in student organizations related to technology and business.
	2.	Recognize how a business meeting is conducted.
	3.	Identify leadership and personal development styles.
Unit 3: 21st Century Tool Box		
	1.	Differentiate between various learning styles and personality traits found within the classroom and workplace.
	2.	Demonstrate effective time management skills, study skills and note-taking strategies.
	3.	Compare careers in each of the 16 National Career Clusters.
	4.	Complete interest profiler and career exploration exercises.
	5.	Develop an Individual Success Plan (<i>ISP</i>)
	6.	Demonstrate effective public speaking skills.
	7.	Demonstrate knowledge of 21st century skills.
Unit 4: Keyboarding		
	1.	Demonstrate an understanding of basic keyboarding information.
	2.	Perform keyboarding applications.
	3.	Investigate keyboarding skills and computer science in the context of Business Management and Administration career cluster.

Unit 5: Word Processing Applications		
	1.	Perform basic word processing applications.
	2.	Generate documents using word processing applications.
	3.	Perform desktop publishing tasks.
	4.	Investigate career opportunities in the Hospitality and Tourism career cluster.
Unit 6: Spreadsheet Applications and Financial Literacy		
	1.	Organize personal finances and use a budget to manage cash flow, plan for spending, and save for future goals.
	2.	Use a career plan to develop personal income potential.
	3.	Apply reliable information and systematic decision making to personal financial decisions.
	4.	Perform spreadsheet applications.
	5.	Develop and interpret spreadsheet tables, charts, and figures to support written and oral communication.
	6.	Investigate career opportunities in the Finance career cluster.
Unit 7: Graphic Design and Multimedia Presentations		
	1.	Recognize the purpose of graphic design applications.
	2.	Demonstrate the proper use of graphic design applications.
	3.	Demonstrate basic multimedia presentation applications.
	4.	Create a multimedia presentation.
	5.	Investigate career opportunities in the Arts, Audio/Video Technology Communications career cluster.
Unit 8: Problem-Solving		
	1.	Investigate the problem-solving process.
	2.	Differentiate between computer components and processes.
	3.	Evaluate, analyze, and collaborate to design a web app.
	4.	Investigate career opportunities in the STEM career cluster.
Unit 9: Web Development		
	1.	Identify the purpose of a website.
	2.	Examine the use of HTML and common tags.
	3.	Describe Digital Footprint and how it is created.
	4.	Identify and use Intellectual Property and Images appropriately.
	5.	Investigate Sources and Search Engines.
	6.	Demonstrate the use of CSS within an HTML document.
	7.	Investigate career opportunities in the STEM career cluster.

Unit 10: Introduction to Block-based Programming		
	1.	Investigate how programming is used to solve problems.
	2.	Investigate the use of objects/sprites in gaming and animation.
	3.	Investigate the use of Looks and Sounds commands.
	4.	Demonstrate the use of movement in gaming and animation.
	5.	Investigate the use of event blocks in gaming and animation.
	6.	Apply the use of control blocks in gaming and animation.
	7.	Demonstrate the ability to identify and correct programming errors.
	8.	Investigate career opportunities in the STEM (i.e. game designer, computer program, or mathematics) career cluster.

Source: *Miss. Code Ann. §§ 37-1-3 and 37-31-103*

Appendix A: 21st Century Skills¹

21st Century Skills Crosswalk for Cyber Foundations I											
	Units	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
21st Century Skills											
CS1		x		x		x	x	x			
CS2			x	x			x	x			
CS3		x	x	x			x	x			
CS4				x				x			
CS5		x		x				x			
CS6				x		x	x	x	x	x	x
CS7				x			x	x	x	x	x
CS8		x	x	x	x	x	x	x	x	x	x
CS9		x		x	x	x	x	x	x	x	x
CS10				x	x	x	x	x	x	x	x
CS11		x		x	x	x	x	x	x	x	x
CS12				x			x	x			x
CS13		x		x	x	x	x	x	x	x	x
CS14		x	x	x			x	x	x		x
CS15				x	x	x	x	x	x	x	x
CS16		x	x	x	x	x	x	x	x	x	

CSS1-21st Century Themes

CS1 Global Awareness

1. Using 21st century skills to understand and address global issues
2. Learning from and working collaboratively with individuals representing diverse cultures, religions, and lifestyles in a spirit of mutual respect and open dialogue in personal, work, and community contexts
3. Understanding other nations and cultures, including the use of non-English languages

CS2 Financial, Economic, Business, and Entrepreneurial Literacy

1. Knowing how to make appropriate personal economic choices
2. Understanding the role of the economy in society
3. Using entrepreneurial skills to enhance workplace productivity and career options

CS3 Civic Literacy

1. Participating effectively in civic life through knowing how to stay informed and understanding governmental processes
2. Exercising the rights and obligations of citizenship at local, state, national, and global levels
3. Understanding the local and global implications of civic decisions

CS4 Health Literacy

1. Obtaining, interpreting, and understanding basic health information and services and using such information and services in ways that enhance health

¹ 21st century skills. (n.d.). Washington, DC: Partnership for 21st Century Skills.

2. Understanding preventive physical and mental health measures, including proper diet, nutrition, exercise, risk avoidance, and stress reduction
3. Using available information to make appropriate health-related decisions
4. Establishing and monitoring personal and family health goals
5. Understanding national and international public health and safety issues

CS5 Environmental Literacy

1. Demonstrate knowledge and understanding of the environment and the circumstances and conditions affecting it, particularly as relates to air, climate, land, food, energy, water, and ecosystems.
2. Demonstrate knowledge and understanding of society's impact on the natural world (e.g., population growth, population development, resource consumption rate, etc.).
3. Investigate and analyze environmental issues and make accurate conclusions about effective solutions.
4. Take individual and collective action toward addressing environmental challenges (e.g., participating in global actions, designing solutions that inspire action on environmental issues).

CSS2-Learning and Innovation Skills

CS6 Creativity and Innovation

1. Think Creatively
2. Work Creatively with Others
3. Implement Innovations

CS7 Critical Thinking and Problem Solving

1. Reason Effectively
2. Use Systems Thinking
3. Make Judgments and Decisions
4. Solve Problems

CS8 Communication and Collaboration

1. Communicate Clearly
2. Collaborate with Others

CSS3-Information, Media and Technology Skills

CS9 Information Literacy

1. Access and Evaluate Information
2. Use and Manage Information

CS10 Media Literacy

1. Analyze Media
2. Create Media Products

CS11 ICT Literacy

1. Apply Technology Effectively

CSS4-Life and Career Skills

CS12 Flexibility and Adaptability

1. Adapt to change
2. Be Flexible

CS13 Initiative and Self-Direction

1. Manage Goals and Time
2. Work Independently
3. Be Self-directed Learners

CS14 Social and Cross-Cultural Skills

1. Interact Effectively with others
2. Work Effectively in Diverse Teams

CS15 Productivity and Accountability

1. Manage Projects
2. Produce Results

CS16 Leadership and Responsibility

1. Guide and Lead Others
2. Be Responsible to Others

Appendix B: Mississippi College and Career Readiness Standards

Mississippi College and Career Readiness Standards Crosswalk for English/Language Arts (11-12)											
	Units	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
MCCR Standards											
RI.11.1.		x	x	x	x	x	x	x	x	x	x
RI.11.2.		x				x		x			
RI.11.4.		x	x	x	x	x	x	x	x	x	x
RI.11.5.		x									
RI.11.6.		x				x		x			
RI.11.7.		x	x	x	x	x	x	x	x	x	x
W.11.1.		x	x	x	x	x	x	x	x	x	x
W.11.2.		x	x	x	x	x	x	x	x	x	x
W.11.4.		x	x	x	x	x	x	x	x	x	x
W.11.5.						x					
W.11.6.		x	x	x	x	x	x	x	x	x	x
W.11.7.		x				x		x			
W.11.8.		x				x	x	x			
W.11.10.		x	x	x	x	x		x	x		
SL.11.1.		x	x	x	x	x	x	x	x	x	x
SL.11.2.		x	x	x	x	x	x	x	x	x	x
SL.11.3.		x						x			
SL.11.4.		x	x	x	x	x	x	x	x	x	x
SL.11.5.		x					x	x		x	x
SL.11.6.							x	x			
L.11.1.		x	x	x	x	x	x	x	x	x	x
L.11.2.		x	x	x	x	x	x	x	x	x	x
L.11.3.		x	x			x	x	x			
L.11.4.		x	x	x	x	x	x	x	x	x	x
RH.11.1.		x		x			x	x	x		
RH.11.2.		x		x					x		
RH.11.4.							x	x			
RST.11.2									x	x	x
RST.11.3									x	x	x
RST.11.4									x	x	x

Reading Standards for Literature (11-12)

College and Career Readiness Anchor Standards for *Reading Literature*

Key Ideas and Details

RL.11.1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RL.11.2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

RL.11.3. Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

Craft and Structure

RL.11.4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)

RL.11.5. Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

RL.11.6. Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

Integration of Knowledge and Ideas

RL.11.7. Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)

RL.11.8. (Not applicable to literature)

RL.11.9. Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

Range of Reading and Level of Text Complexity

RL.11.10. By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.

By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.

Reading Standards for Informational Text (11-12)

College and Career Readiness Anchor Standards for *Informational Text*

Key Ideas and Details

RI.11.1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RI.11.2. Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

RI.11.3. Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

Craft and Structure

RI.11.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).

RI.11.5. Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.

RI.11.6. Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.

Integration of Knowledge and Ideas

RI.11.7. Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

RI.11.8. Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).

RI.11.9. Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of

Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address) for their themes, purposes, and rhetorical features.

Range of Reading and Level of Text Complexity

RI.11.10. By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.

By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently.

College and Career Readiness Anchor Standards for *Writing*

Text Types and Purposes

W.11.1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.

b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases.

c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.

d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.

e. Provide a concluding statement or section that follows from and supports the argument presented.

W.11.2. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole;

include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.

b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

c. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.

d. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.

f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

W.11.3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters

c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).

d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

Production and Distribution of Writing

W.11.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

W.11.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 11–12 on page 54.)

W.11.6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

Research to Build and Present Knowledge

W.11.7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

W.11.8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

W.11.9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

a. Apply grades 11–12 Reading standards to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics”).

b. Apply grades 11–12 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents] and the premises, purposes, and arguments in works of public advocacy [e.g., The Federalist, presidential addresses]”).

Range of Writing

W.11.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

College and Career Readiness Anchor Standards for *Speaking and Listening*

Comprehension and Collaboration

SL.11.1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.

a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

b. Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

SL.11.2. Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

SL.11.3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

Presentation of Knowledge and Ideas

SL.11.4. Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

SL.11.5. Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

SL.11.6. Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 on page 54 for specific expectations.)

College and Career Readiness Anchor Standards for *Language*

Conventions of Standard English

L.11.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.

b. Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Webster’s Dictionary of English Usage, Garner’s Modern American Usage) as needed.

L.11.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

a. Observe hyphenation conventions.

b. Spell correctly.

Knowledge of Language

L.11.3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

a. Vary syntax for effect, consulting references (e.g., Tufte’s *Artful Sentences*) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

Vocabulary Acquisition and Use

L.11.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.

a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.

- b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).
- c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.
- d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

L.11.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.
- b. Analyze nuances in the meaning of words with similar denotations.

L.11.6. Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Reading Standards for Literacy in History/Social Studies (11-12)

Key Ideas and Details

RH.11.1 Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.

RH.11.2. Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas

RH.11.3. Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain

Craft and Structure

RH.11.4. Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines faction in Federalist No. 10).

RH.11.5. Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole.

RH.11.6. Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.

Integration of Knowledge and Ideas

RH.11.7. Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

RH.11.8. Evaluate an author's premises, claims, and evidence by corroborating or challenging them with other information.

RH.11.9. Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.

Range of Reading and Level of Text Complexity

RH.11.10. By the end of grade 12, read and comprehend history/social studies texts in the grades 11–CCR text complexity band independently and proficiently.

Reading Standards for Literacy in Science and Technical Subjects (11-12)

Key Ideas and Details

RST.11.1. Cite specific textual evidence to support analysis of science and technical texts, attending to important distinctions the author makes and to any gaps or inconsistencies in the account.

RST.11.2. Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.

RST.11.3. Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.

Craft and Structure

RST.11.4. Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 11–12 texts and topics.

RST.11.5. Analyze how the text structures information or ideas into categories or hierarchies, demonstrating understanding of the information or ideas.

RST.11.6. Analyze the author’s purpose in providing an explanation, describing a procedure, or discussing an experiment in a text, identifying important issues that remain unresolved.

Integration of Knowledge and Ideas

RST.11.7. Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.

RST.11.8. Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.

RST.11.9. Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.

Range of Reading and Level of Text Complexity

RST.11.10. By the end of grade 12, read and comprehend science/technical texts in the grades 11–CCR text complexity band independently and proficiently.

Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects (11-12)

Text Types and Purposes

WHST.11.1. Write arguments focused on discipline-specific content.

a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences the claim(s), counterclaims, reasons, and evidence.

b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant data and evidence for each while pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline-appropriate form that anticipates the audience’s knowledge level, concerns, values, and possible biases.

c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s)

and reasons, between reasons and evidence, and between claim(s) and counterclaims.

d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.

e. Provide a concluding statement or section that follows from or supports the argument presented.

WHST.11.2. Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes.

a. Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.

b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

c. Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.

d. Use precise language, domain-specific vocabulary and techniques such as metaphor, simile, and analogy to manage the complexity of the topic; convey a knowledgeable stance in a style that responds to the discipline and context as well as to the expertise of likely readers.

e. Provide a concluding statement or section that follows from and supports the information or explanation provided (e.g., articulating implications or the significance of the topic).

WHST.11.3. (Not applicable as a separate requirement)

Production and Distribution of Writing

WHST.11.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

WHST.11.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

WHST.11.6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

Research to Build and Present Knowledge

WHST.11.7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

WHST.11.8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

WHST.11.9. Draw evidence from informational texts to support analysis, reflection, and research.

Range of Writing

WHST.11.10. Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Appendix C: National Educational Technology

Standards for Students (NETS-S)

NETS Crosswalk for Cyber Foundations I											
	Course	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
NETS Standards											
T1		x	x	x	x	x	x	x	x	x	x
T2		x	x	x	x	x	x	x	x	x	x
T3		x	x	x	x	x	x	x	x	x	x
T4		x	x	x	x	x	x	x	x	x	x
T5		x	x	x	x	x	x	x	x	x	x
T6		x	x	x	x	x	x	x	x	x	x

T1 Creativity and Innovation

T2 Communication and Collaboration

T3 Research and Information Fluency

T4 Critical Thinking, Problem Solving, and Decision Making

T5 Digital Citizenship

T6 Technology Operations and Concepts

T1 Creativity and Innovation

Students demonstrate creative thinking, construct knowledge, and develop innovative products and processes using technology. Students do the following:

- a. Apply existing knowledge to generate new ideas, products, or processes.
- b. Create original works as a means of personal or group expression.
- c. Use models and simulations to explore complex systems and issues.
- d. Identify trends and forecast possibilities.

T2 Communication and Collaboration

Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others. Students do the following:

- a. Interact, collaborate, and publish with peers, experts, or others employing a variety of digital environments and media.
- b. Communicate information and ideas effectively to multiple audiences using a variety of media and formats.
- c. Develop cultural understanding and global awareness by engaging with learners of other cultures.
- d. Contribute to project teams to produce original works or solve problems.

T3 Research and Information Fluency

Students apply digital tools to gather, evaluate, and use information. Students do the following:

- a. Plan strategies to guide inquiry.

- b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media.
- c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks.
- d. Process data and report results.

T4 Critical Thinking, Problem Solving, and Decision Making

Students use critical-thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources.

Students do the following:

- a. Identify and define authentic problems and significant questions for investigation.
- b. Plan and manage activities to develop a solution or complete a project.
- c. Collect and analyze data to identify solutions and/or make informed decisions.
- d. Use multiple processes and diverse perspectives to explore alternative solutions.

T5 Digital Citizenship

Students understand human, cultural, and societal issues related to technology and practice legal and ethical behavior. Students do the following:

- a. Advocate and practice safe, legal, and responsible use of information and technology.
- b. Exhibit a positive attitude toward using technology that supports collaboration, learning, and productivity.
- c. Demonstrate personal responsibility for lifelong learning.
- d. Exhibit leadership for digital citizenship.

T6 Technology Operations and Concepts

Students demonstrate a sound understanding of technology concepts, systems, and operations. Students do the following:

- a. Understand and use technology systems.
- b. Select and use applications effectively and productively.
- c. Troubleshoot systems and applications.
- d. Transfer current knowledge to learning of new technologies.

Appendix D: 2018 Mississippi College- and Career- Readiness Standards for Computer Science

Computer Science (CS) Crosswalk for Cyber Foundations I										
	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
CS Standards										
AP								X	X	X
CS								X		
DA										
IC								X	X	X
NI									X	

Level 2: GRADES 6-8 - Computing Systems

Computing Systems (CS.2)

Conceptual understanding: People interact with a wide variety of computing devices that collect, store, analyze, and act upon information in ways that can affect human capabilities both positively and negatively. The physical components (hardware) and instructions (software) that make up a computing system communicate and process information in digital form. An understanding of hardware and software is useful when troubleshooting a computing system that does not work as intended.

CS.2.1 Recommend improvements to the design of computing devices based on an analysis of how users interact with the devices. [DEVICES] (P3.3)

The study of human-computer interaction (HCI) can improve the design of devices, including both hardware and software.

CS.2.1a **Students should make recommendations for existing devices (e.g., a laptop, phone, or tablet) or design their own components or interface (e.g., create their own controllers).** Teachers can guide students to consider usability through several lenses, including accessibility, ergonomics, and learnability. For example, assistive devices provide capabilities such as scanning written information and converting it to speech.

CS.2.2 Design projects that combine hardware and software components to collect and exchange data. [HARDWARE and SOFTWARE] (P5.1)

Collecting and exchanging data involves input, output, storage, and processing. When possible, students should select the hardware and software components for their project designs by considering factors such as functionality, cost, size, speed, accessibility, and aesthetics.

CS.2.2a **Students will design projects that use both hardware and software to collect and exchange data.** For example, components for a mobile app could include accelerometer, GPS, and speech recognition. The choice of a device that connects wirelessly through a Bluetooth connection versus a physical USB connection involves a tradeoff

between mobility and the need for an additional power source for the wireless device.

CS.2.3 Systematically identify and fix problems with computing devices and their components. [TROUBLESHOOTING] (P6.2)

Since a computing device may interact with interconnected devices within a system, problems may not be due to the specific computing device itself but to devices connected to it.

CS.2.3a **Students will use a structured process to troubleshoot problems with computing systems and ensure that potential solutions are not overlooked.** Examples of troubleshooting strategies include following a troubleshooting flow diagram, making changes to software to see if hardware will work, checking connections and settings, and swapping in working components.

Level 2: GRADES 6-8 - Networks and the Internet

Networks and the Internet (NI.2)

Conceptual Understanding: Computing devices typically do not operate in isolation. Networks connect computing devices to share information and resources and are an increasingly integral part of computing. Networks and communication systems provide greater connectivity in the computing world by providing fast, secure communication and facilitating innovation.

NI.2.1 Model the role of protocols in transmitting data across networks and the Internet. [NETWORK COMMUNICATION and ORGANIZATION] (P4.4)

Protocols are rules that define how messages between computers are sent. They determine how quickly and securely information is transmitted across networks and the Internet, as well as how to handle errors in transmission.

NI.2.1a **Students should model how data is sent using protocols to choose the fastest path, to deal with missing information, and to deliver sensitive data securely.** For example, students could devise a plan for resending lost information or for interpreting a picture that has missing pieces. The priority at this grade level is understanding the purpose of protocols and how they enable secure and errorless communication. Knowledge of the details of how specific protocols work is not expected.

NI.2.2 Explain how physical and digital security measures protect electronic information. [CYBERSECURITY] (P7.2)

Information that is stored online is vulnerable to unwanted access. Examples of physical security measures to protect data include keeping passwords hidden, locking doors, making backup copies on external storage devices, and erasing a storage device before it is reused. Examples of digital security measures include secure router admin passwords, firewalls that limit access to private networks, and the use of a protocol, such as HTTPS, to ensure secure data transmission.

NI.2.2a **Students will explain how physical and digital security measures protect electronic information.**

NI.2.3 Apply multiple methods of encryption to model the secure transmission of information. [CYBERSECURITY] (P4.4)

Encryption can be as simple as letter substitution or as complicated as modern methods used to secure networks and the Internet.

NI.2.3a **Students should encode and decode messages using a variety of encryption methods, and they should understand the different levels of complexity used to hide or secure information.** For example, students could secure messages using methods like Caesar cyphers or steganography (i.e., hiding messages inside a picture or other data). They can also model more complicated methods, such as public key encryption, through unplugged activities.

Level 2: GRADES 6-8 - Data and Analysis

Data and Analysis (DA.2)

Conceptual Understanding: Computing systems exist to process data. The amount of digital data generated in the world is rapidly expanding, so the need to process data effectively is increasingly important. Data is collected and stored so that it can be analyzed to better understand the world and make more accurate predictions.

DA.2.1 Represent data using multiple encoding schemes. [STORAGE] (P4.0)

Data representations occur at multiple levels of abstraction, from the physical storage of bits to the arrangement of information into organized formats (e.g., tables).

DA.2.1a **Students should represent the same data in multiple ways.** For example, students could represent the same color using binary, RGB values, hex codes (low-level representations), as well as forms understandable by people, including words, symbols, and digital displays of the color (high-level representations).

DA.2.2 Collect data using computational tools and transform the data to make it more useful and reliable. [COLLECTION, VISUALIZATION, and TRANSFORMATION] (P6.3)

As students continue to build on their ability to organize and present data visually to support a claim, they will need to understand when and how to transform data for this purpose.

DA.2.2a **Students should transform data to remove errors, highlight or expose relationships, and/or make it easier for computers to process.** The cleaning of data is an important transformation for ensuring consistent format and reducing noise and errors (e.g., removing irrelevant responses in a survey). An example of a transformation that highlights a relationship is representing males and females as percentages of a whole instead of as individual counts.

DA.2.3 Refine computational models based on the data they have generated. [INFERENCE and MODELS] (P5.3, P4.4)

A model may be a programmed simulation of events or a representation of how various data is related.

DA.2.3a **Students will refine computational models by considering which data points are relevant, how data points relate to each other, and if the data is accurate.** For example, students may make a prediction about how far a ball will travel based on a table of data related to the

height and angle of a track. The students could then test and refine their model by comparing predicted versus actual results and considering whether other factors are relevant (e.g., size and mass of the ball). Additionally, students could refine game mechanics based on test outcomes in order to make the game more balanced or fair.

Level 2: GRADES 6-8 - Algorithms and Programming

Algorithms and Programming (AP.2)

Conceptual understanding: An algorithm is a sequence of steps designed to accomplish a specific task. Algorithms are translated into programs, or code, to provide instructions for computing devices. Algorithms and programming control all computing systems, empowering people to communicate with the world in new ways and solve compelling problems. The development process to create meaningful and efficient programs involves choosing which information to use and how to process and store it, breaking apart large problems into smaller ones, recombining existing solutions, and analyzing different solutions.

AP.2.1 Use flowcharts and/or pseudocode to address complex problems as algorithms. [ALGORITHMS] (P4.4, P4.1)

Complex problems are problems that would be difficult for students to solve computationally.

AP.2.1a **Students will use pseudocode and/or flowcharts to organize and sequence an algorithm that addresses a complex problem, even though they may not actually program the solutions.** For example, students might express an algorithm that produces a recommendation for purchasing sneakers based on inputs such as size, colors, brand, comfort, and cost. Testing the algorithm with a wide range of inputs and users allows students to refine their recommendation algorithm and to identify other inputs they may have initially excluded.

AP.2.2 Create clearly named variables that represent different data types and perform operations on their values. [VARIABLES] (P5.1, P5.2)

A variable is like a container with a name, in which the contents may change, but the name (identifier) does not.

AP.2.2a **When planning and developing programs, students should decide when and how to declare and name new variables.** Examples of operations include adding points to the score, combining user input with words to make a sentence, changing the size of a picture, or adding a name to a list of people.

AP.2.2b **Students should use naming conventions to improve program readability.**

AP.2.3 Design and iteratively develop programs that combine control structures, including nested loops and compound conditionals. [CONTROL] (P5.1, P5.2)

Control structures can be combined in many ways. Nested loops are loops placed within loops. Compound conditionals combine two or more conditions in a logical relationship (e.g., using AND, OR, and NOT), and nesting conditionals within one another allows the result of one conditional to lead to another.

- AP.2.3a **Students will design and develop programs that combine control structures.** For example, when programming an interactive story, students could use a compound conditional within a loop to unlock a door only if a character has a key AND is touching the door.
- AP.2.4 Decompose problems and subproblems into parts to facilitate the design, implementation, and review of programs. [MODULARITY] (P3.2)**
 Decomposition facilitates aspects of program development by allowing students to focus on one piece at a time (e.g., getting input from the user, processing the data, and displaying the result to the user). Decomposition also enables different students to work on different parts at the same time.
- AP.2.4a **Students should break down problems into subproblems, which can be further broken down to smaller parts.** For example, animations can be decomposed into multiple scenes, which can be developed independently.
- AP.2.5 Create procedures with parameters to organize code and make it easier to reuse. [MODULARITY] (P4.1, P4.3)**
- AP.2.5a **Students will create procedures and/or functions that are used multiple times within a program to repeat groups of instructions.** These procedures can be generalized by defining parameters that create different outputs for a wide range of inputs. For example, a procedure to draw a circle involves many instructions, but all of them can be invoked with one instruction, such as “drawCircle.” By adding a radius parameter, the user can easily draw circles of different sizes.
- AP.2.6 Seek and incorporate feedback from team members and users to refine a solution that meets user needs. [PROGRAM DEVELOPMENT] (P2.3, P1.1)**
 Development teams that employ user-centered design create solutions (e.g., programs and devices) that can have a large societal impact, such as an app that allows people with speech difficulties to translate hard-to-understand pronunciation into understandable language.
- AP.2.6a **Students should begin to seek diverse perspectives throughout the design process to improve their computational artifacts.** Considerations of the end user may include usability, accessibility, age-appropriate content, respectful language, user perspective, pronoun use, color contrast, and ease of use.
- AP.2.7 Incorporate existing code, media, and libraries into original programs and give attribution. [PROGRAM DEVELOPMENT] (P4.2, P5.2, P7.3)**
 Building on the work of others enables students to produce more interesting and powerful creations.
- AP.2.7a **Students should use portions of code, algorithms, and/or digital media in their own programs and websites.** At this level, they may also import libraries and connect to web application program interfaces (APIs). For example, when creating a side-scrolling games, students may incorporate portions of code that create a realistic jump movement from another person’s game, and they may also import Creative Commons-licensed images to use in the background.

- AP.2.7b **Students should give attribution to the original creator’s contributions.**
- AP.2.8 Systematically test and refine programs using a range of test cases. [PROGRAM DEVELOPMENT] (P6.1)**
 Test cases are created and analyzed to better meet the needs of users and to evaluate whether programs function as intended. At this level, testing should become a deliberate process that is more iterative, systematic, and proactive than at lower levels.
- AP.2.8a **Students will test programs by considering potential errors, such as what will happen if a user enters invalid input (e.g., negative numbers and zero instead of positive numbers).**
- AP.2.9 Distribute tasks and maintain a project timeline when collaboratively developing computational artifacts. [PROGRAM DEVELOPMENT] (P2.2)**
 Collaboration is a common and crucial practice in programming development. Often, many individuals and groups work on the interdependent parts of a project together.
- AP.2.9a **Students will work collaboratively in groups.**
- AP.2.9b **Students should assume predefined roles within their teams and manage the project workflow using structured timelines.** With teacher guidance, they will begin to create collective goals, expectations, and equitable workloads. For example, students may divide the design stage of a game into planning the storyboard, flowchart, and different parts of the game mechanics. They can then distribute tasks and roles among members of the team and assign deadlines.
- AP.2.9c **Students should give attribution to the original creators to acknowledge their contributions.**
- AP.2.10 Document programs in order to make them easier to follow, test, and debug. [PROGRAM DEVELOPMENT] (P7.2)**
 Documentation allows creators and others to more easily use and understand a program.
- AP.2.10a **Students should provide documentation for end users that explains their artifacts and how they function.** For example, students could provide a project overview and clear user instructions.
- AP.2.10b **Students should incorporate comments in their product (comments in the code).**
- AP.2.10c **Students should communicate their process using design documents, flowcharts, and presentations.**

Level 2: GRADES 6-8 - Impacts of Computing

Impacts of Computing (IC.2)

Conceptual understanding: Computing affects many aspects of the world in both positive and negative ways at local, national, and global levels. Individuals and communities influence computing through their behaviors and cultural and social interactions, and in turn, computing influences new cultural practices. An informed and responsible person should understand the social implications of the digital world, including equity and access to computing.

- IC.2.1 Compare tradeoffs associated with computing technologies that affect people's everyday activities and career options. [CULTURE] (P7.2)**
 Advancements in computer technology are neither wholly positive nor negative; however, the ways that people use computing technologies have tradeoffs.
- IC.2.1a **Students should consider current events related to broad ideas, including privacy, communication, and automation.** For example, driverless cars can increase convenience and reduce accidents, but they are also susceptible to hacking. The emerging industry will not only reduce the number of taxi and shared-ride drivers but also create more software engineering and cybersecurity jobs.
- IC.2.2 Discuss issues of bias and accessibility in the design of existing technologies. [CULTURE] (P1.2)**
- IC.2.2a **Students should test and discuss the usability of various technology tools (e.g., apps, games, and devices) with the teacher's guidance.** For example, facial recognition software that works better for lighter skin tones was likely developed with a homogeneous testing group and could be improved by sampling a more diverse population. When discussing accessibility, students may notice that allowing a user to change font sizes and colors will not only make an interface usable for people with low vision but also benefits users in various situations, such as in bright daylight or a dark room.
- IC.2.3 Collaborate with many contributors through strategies such as crowdsourcing or surveys when creating a computational artifact. [SOCIAL INTERACTIONS] (P2.4, P5.2)**
 Crowdsourcing is gathering services, ideas, or content from a large group of people, especially from the online community. It can be done at the local level (e.g., classroom or school) or global level (e.g., age-appropriate online communities, like Scratch and Minecraft).
- IC.2.3a **Students should collaborate with many contributors.** For example, a group of students could combine animations to create a digital community mosaic. They could also solicit feedback from many people through use of online communities and electronic surveys.
- IC.2.4 Describe tradeoffs between allowing information to be public and keeping information private and secure. [SAFETY, LAW, and ETHICS] (P7.2)**
 Sharing information online can help establish, maintain, and strengthen connections between people. For example, it allows artists and designers to display their talents and reach a broad audience; however, security attacks often start with personal information that is publicly available online. Social engineering is based on tricking people into revealing sensitive information and can be thwarted by being wary of attacks, such as phishing and spoofing.
- IC.2.4a **Students should discuss and describe the benefits and dangers of allowing information to be public or kept private and secure.**